

40TH ANNUAL SYLVIA CUP DESIGN COMPETITION

OFFICIAL JUDGING FORM

5 = Excellent

4 = Good

3 = Average

2 = Fair

1 = Poor

CONTESTANT NUMBER: _____ CATEGORY: _____

INTERPRETATION OF THEME	PRINCIPLES & ELEMENTS		MECHANICS
5 4 3 2 1	5 4 3 2 1	Focal Point/ Areas of Interest	5 4 3 2 1
Originality		Composition Harmony Unity	Organization of Materials
5 4 3 2 1	5 4 3 2 1	Scale Proportion	5 4 3 2 1
Impact Suitability		Physical Balance	Neatness <i>(Mechanics Concealed)</i>
5 4 3 2 1	5 4 3 2 1	Visual Balance	5 4 3 2 1
Interpretation of Theme		Dominance <i>(Use of Floral Accent)</i>	Construction <i>(Wiring & Taping)</i>
5 4 3 2 1	5 4 3 2 1	Textural Appeal	5 4 3 2 1
Choice of Flowers		Form	Completion of Design
5 4 3 2 1	5 4 3 2 1	Line & Rhythm	5 4 3 2 1
Size & Style for Occasion		Color	Economy <i>(Use of Materials)</i>

COMMENTS

TOTAL: _____